



The Rev. Hugh E. Brown III, D.Min., *Rector*
Kevin O'Malia, B.M., M.M., *Director of Music & Organist*

Choral Repertoire and Service Music

January-June 2019

All Saints Church, Princeton,

Choral Schedule, Spring Term 2019

January 13 – Epiphany 1/The Baptism of Our Lord

Prelude: Christ, unser Herr, zum Jordan kam, BWV 684 -J.S. Bach
Proc hymn: 135 Songs of Thankfulness and praise (Salzburg)
Gloria: Communion Service in C -C.V Stanford
Psalm 29 (Percy Buck)
Seq Hymn: 139 When Jesus went to Jordan's stream (Christ, unser Herr zum Jordan kam)
Offertory anthem: The Baptism of Jesus -Peter Hallock
Doxology: 380 v. 3 (Old Hundredth)
Sanctus: S-128 (Mathias)
Agnus Dei: Communion Service in C -C.V. Stanford
Communion Motet: God be in my head -John Rutter
Ret. Proc: 449 O love, how deep, how broad, how high (Deo Gratias)
Postlude: Wir Glauben all an einen Gott, BWV 680 -J.S. Bach

January 20 – Epiphany 2/Commemoration of Martin Luther King, Jr, Guest Soloist Elisabeth Stevens

Prelude: Elisabeth Stevens, soprano
Proc hymn: LEVAS 114 Every time I feel the spirit (trad. spiritual)
Gloria: S-280 (Powell)
Psalm 36:5-10 (John Stainer)
Seq Hymn: WLP 778 We are all one in mission (Nyland)
Offertory anthem: Sound over all waters -Paul Halley
Doxology: 380 v. 3 (Old Hundredth)
Sanctus: S-128 (Mathias)
Agnus Dei: S-163 (Powell)
Communion Motet: Great Day -Moses Hogan
Ret. Proc: LEVAS 1 Lift every voice and sing
Postlude: Improvisation on "Lift every voice and sing"

January 27 – Epiphany 3/Adult Education on congregational singing

Prelude: Prelude on Rhosymedre -Ralph Vaughan Williams
Proc hymn: 420 when in our music, god is glorified (Engelberg)
Gloria: S-204 (Old Scottish Chant)
Psalm 19 (Frederick Ouseley)
Seq Hymn: 628 Help us, O Lord, to learn (St. Ethelwald)
Offertory anthem: The Old Hundredth Psalm Tune -Ralph Vaughan Williams

Doxology: 380 v. 3 (Old Hundredth)

Sanctus: S-128 (Mathias)

Agnus Dei: S-163 (Powell)

Communion Motet: WLP 831 (Ubi Caritas)

Ret. Proc: 537 Christ for the world we sing (Moscow)

Postlude: Prelude in G, BWV 541

-J.S. Bach

February 2 (11AM) – Ordination of George Rambow

Prelude: Cantablie

-Cesar Franck

Proc hymn: 370 I bind unto myself today (St. Patrick's Breastplate)

Psalm 43 (John Fenstermaker)

Seq Hymn: 382 King of Glory, King of Peace (General Seminary)

Offertory anthem: For this Cause

-Harold Friedell

Sanctus: S-125 community Mass/Proulx

Agnus Dei: S-164 (Schubert)

Communion Motet: Nunc Dimittia a 5

-Thomas Tallis

Communion Hymn: 455 O Love of God, how Strong and True (Dunedin)

Ret. Proc: 379 God is Love, let heaven adore him (Abbot's Leigh)

Postlude: Symphonie I in d-minor: Final

-Louis Vierne

February 3 – Epiphany 4/Youth Choir singing (adults off)

Prelude: Liebster Jesu, BWV 633 and 634

-J.S. Bach

Proc hymn: Blessed Jesus, at thy word (Liebster Jesu)

Gloria: S-280 (Powell)

Psalm 71: 1-6 (Goodson)

Seq Hymn: 516 Come Down, O Love Divine (Down Ampney)

Offertory anthem: The Call, from Five Mystical Songs

-Ralph Vaughan Williams

Doxology: 380 v. 3 (Old Hundredth)

Sanctus: S-128 (Mathias)

Agnus Dei: S-163 (Powell)

Communion Motet: Bread of the World

-Louis Bourgeois

Ret. Proc: 379 God is love, let heaven adore him (Abbot's Leigh)

Postlude: Symphonie 1: Final

-Louis Vierne

February 10 – Epiphany 5

Prelude: Adagio in C (for Glass harmonica), K. 356	-Wolfgang Amadeus Mozart
Proc hymn: 686 Come, thou fount of every blessing (Nettleton)	
Gloria: Sancti Johannes de Deo	-Franz Joseph Haydn
Psalm 138 (Henry Walford Davies)	
Seq Hymn: 643 My God, how wonderful thou art	
Offertory anthem: My God, How Wonderful Thou Art	-Richard Scarth
Doxology: 380 v. 3 (Old Hundredth)	
Sanctus: S-128 (Mathias)	
Agnus Dei: Sancti Johannes de Deo	-Franz Joseph Haydn
Communion Motet: Ave Verum Corpus, K. 618	-Wolfgang Amadeus Mozart
Ret. Proc: 401 The God of Abraham Praise (Leoni)	
Postlude: Fantasie in f-minor (FUGA), K. 608	-Wolfgang Amadeus Mozart

February 17 - Epiphany 6

Prelude: Wer nur den lieben Gott last Walten, BWV 647	-J.S. Bach
Proc hymn: 423 Immortal, Invisible, God only wise (St. Denio)	
Gloria: S-280 (Powell)	
Psalm 1 (Gerre Hancock)	
Seq Hymn: 635 If thou but trust in God to guide thee (Wer nur den lieben Gott)	
Offertory anthem: Christ Rising Again	-William Byrd
Doxology: 380 v. 3 (Old Hundredth)	
Sanctus: S-128 (Mathias)	
Agnus Dei: S-163 (Powell)	
Communion Motet: the Lord is Ris'n Indeed	-William Billings
Ret. Proc: 665 All my hope on God is founded (Michael)	
Postlude: Wer nur den lieben Gott last Walten, BWV 642	-J.S. Bach

February 24 – Epiphany 7

Prelude: Prelude on 'Rosedale'	-Ronald Arnatt
Proc hymn: 390 Praise to the Lord, the Almighty (Lobe den Herren)	
Gloria: S-280 (Powell)	
Psalm 37: 1-12; 41-42 (John Goss)	
Seq Hymn: 593 Lord, make us servants of your peace (Dickinson College)	
Offertory anthem: Exultate Justi	-Ludovico da Viadana
Doxology: 380 v. 3 (Old Hundredth)	
Sanctus: S-128 (Mathias)	
Agnus Dei: S-163 (Powell)	
Communion Motet: Love Bade me Welcome	-David Hurd

Ret. Proc: 657 Love divine, all loves excelling (Hyfrydol)
Postlude: Sonata II in c-minor, Allegro Maestoso e vivace

-Felix Mendelssohn

March 3 - Last Sunday after Epiphany/youth choir singing (10:15AM)

Prelude: O Lux, beata Trinitas

-Gerald Near

Proc hymn: 137 O wondrous type, O vision fair (Wareham)

Gloria: S-280 (Powell)

Psalm 99 (Thomas Tallis)

Seq Hymn: 135 Songs of thankfulness and praise (Salzburg)

Offertory anthem: Siyahamba

-trad. Zulu hymn

Doxology: 380 v. 3 (Old Hundredth)

Sanctus: S-128 (Mathias)

Agnus Dei: S-163 (Powell)

Communion Motet: Dear Lord and Father of Mankind (Repton)

-C.H.H. Parry

Ret. Proc: 618 Ye watchers and ye holy ones (Lasst uns erfreuen)

Postlude: Prelude in E-flat, BWV 552i

-J.S. Bach

4PM –Choral Evensong

Introit: My God, how wonderful thou art

-Richard Scarth

Preces and Responses: Vernon Williams

Office Hymn 36 O gladsome light (Le cantique de Simeon)

Psalm 99 (C.H.H. Parry)

Canticles: Herbert Brewer in D

Anthem: The Lord is my Light

-Peter Hallock

Hymns: 137 (Wareham) and 135 (Salzburg)

March 6 – Ash Wednesday

Opening voluntary: O Mensch, beweine deine Sünde Groß

-J.S. Bach

Psalm 103: 8-14 (Plainsong, Tone VIII)

Seq Hymn: 140 Wilt thou forgive that sin where I begun (Donne)

At the imposition of ashes: Miserere mei, Deus

-Gregorio Allegri

Offertory Anthem: Wash me, thoroughly

-Samuel Sebastian Wesley

Sanctus: S-113 (John Merbecke)

Communion Motet: Thou knowest, Lord

-Henry Purcell

Ret. Proc: 143 The glory of these forty days (Erhalt uns, Herr)

March 10 – Lent 1

Prelude: O Mensch, beweine deine Sünde Groß -J.S. Bach
 Introit: Thou Knowest, Lord -Henry Purcell
 Proc hymn: 143 The glory of these forty days (Erhalt uns, Herr)
 Kyrie: Missa Brevis -Giovanni Pierluigi da Palestrina
 Psalm 91: 1-2; 9-16 (Plainsong, Tone IV)
 Seq. hymn: 142 Lord, who throughout these forty days (St. Flavian)
 Offertory Anthem: Wash me, thoroughly -Samuel Sebastian Wesley
 Presentation hymn: 152, v. 5 (A la venue de Noel)
 Sanctus: S-113 (John Merbecke)
 Agnus Dei: S-157 (John Merbecke)
 Motet at Communion: Ave Verum Corpus -William Byrd
 Ret. Proc: 149 Eternal Lord of love, behold your Church (Old 124th)
 Postlude: Fugue in c-minor, BWV 546

March 17 – Lent 2

Prelude: Interlude on 'Resignation' -Gilbert Martin
 Introit: Trisagion (traditional Orthodox melody)
 Proc hymn: 495 Hail, thou once despised Jesus (In Babilone)
 Kyrie: S-90 (John Merbecke)
 Psalm 27 (Tone VIII)
 Seq. hymn: 337 and now, O Father, mindful of the love (Unde et memores)
 Offertory Anthem: The Road Home -Stephen Paulus
 Presentation hymn: 152, v. 5 (A la venue de Noel)
 Sanctus: S-113 (John Merbecke)
 Agnus Dei S-157 (John Merbecke)
 Motet at Communion: Agnus Dei (from Missa Brevis) -Giovanni Pierluigi da Palestrina
 Ret. Proc: 598 Lord Christ, when thou first came'st to earth (Mit Freuden Zart)
 Postlude: Schmücke dich, O Liebe Seele -Johannes Brahms

March 24 – Lent 3

Prelude: Communion -Richard Purvis
 Introit: Lent Prose (Mode V/ad. John Scott)
 Proc hymn: 387 We sing of God, the mighty source (Magdalen College)
 Kyrie: S-90 (John Merbecke)
 Psalm 63:1-8 (Plainsong, Tone II)
 Seq. hymn: 309 O food to pilgrims given (O Wlet, ich muß dich lassen)
 Offertory Anthem: Wie der Hirsch Schreit -Felix Mendelssohn
 Presentation hymn: 152, v. 5 (A la venue de Noel)

Sanctus: S-113 (John Merbecke)
 Agnus Dei S-157 (John Merbecke)
 Motet at Communion: Call to Remembrance -Richard Farrant
 Ret. Proc: 439 What wondrous love is this (Wondrous Love)
 Postlude: Sonata III in A, op. 65, no 3: Con moto Maestoso -Felix Mendelssohn

March 31 – Lent 4 (Adult and Youth choirs singing)

Prelude: Vater unser in Himmelreich -Georg Böhm
 Introit: Call to Remembrance -Richard Farrant
 Proc hymn: 470 There's a wideness in God's mercy (Beecher)
 Kyrie: S-90 (John Merbecke)
 Psalm 32 (Plainsong, Tone III)
 Seq. hymn: 620 Jerusalem, my happy home (Land of Rest)
 Offertory Anthem: I Believe -Mark Miller
 Presentation hymn: 152, v. 5 (A la venue de Noel)
 Sanctus: WLP 858 (Land of Rest/Pruner)
 Agnus Dei: S-157 (John Merbecke)
 Motet at Communion: The Lord is my Shepherd -Howard Goodall
 Ret. Proc: 343 Shepherd of souls (St. Agnes)
 Postlude: Prelude in c-minor -J.S. Bach

April 7 – Lent 5 (service led by octet)

Prelude: Herzlich tut mich verlangen -Dietrich Buxtehude
 Introit: Lent Prose (Mode V, ad. John Scott)
 Proc hymn: 313 Let thy blood in mercy poured (Jesus, meine Zuversicht)
 Kyrie: S-90 (John Merbecke)
 Psalm 126 (Tone I)
 Seq. hymn: 474 When I survey the wondrous cross (Rockingham)
 Offertory Anthem: Membra Jesu Nostri: Ad Manus -Buxtehude
 Presentation hymn: 152, v. 5 (A la venue de Noel)
 Sanctus: S-113 (John Merbecke)
 Agnus Dei S-157 (John Merbecke)
 Motet at Communion: Ecce Quomodo -Jacob Handl
 Ret. Proc: 701 Jesus, all my gladness (Jesu, meine Freude)
 Postlude: Praeludium in g-minor, BuxWV 149 -Buxtehude

April 14 – Sunday of the Passion/Palm Sunday

Introit: Hosanna to the Son of David	-Thomas Weelkes
Proc hymn: 145 All glory, laud and honor (Valet will ich dir geben)	
Psalm 31:9-16 (Plainsong, Tone VII)	
Seq hymn: 156 Ride on! Ride on in Majesty (the King's Majesty)	
Reading of the Passion	
Offertory Anthem: Solus ad Victimam	-Kenneth Leighton
Doxology: Hymn 313, v. 4	
Sanctus: S-122 (Plainsong)	
Agnus Dei: S-160 (Plainsong)	
Communion Motet: God So Loved the World	-Bob Chilcott
Choral Benediction: Popule Meus	-Tomas Luis de Victoria

April 18 – Maundy Thursday

Proc hymn: 480 When Jesus left his Father's throne (Kingsfold)	
Kyrie: Mass in G	-Franz Schubert
Psalm 116: 1, 10-17 (Plainsong, Tone VIII)	
Seq Hymn: 458 My song is love unknown (Love Unknown)	
Anthem at the foot washing: A New Commandment	-Richard Shephard
Offertory Anthem: Abendlied	-Josef Rheinberger
Presentation Hymn: Hymn 313, v. 4	
Sanctus: S-122 (Plainsong)	
Agnus Dei: S-160 (Plainsong)	
Communion Motet: Mass in G	-Franz Schubert
Procession to Altar of Repose: 329 (Pange lingua)	
Psalm 22 (Plainsong, tone IV)	

April 19 – Noon – Good Friday - Stations of the Cross

Organ Improvisations as meditations, with readings, litanies and prayers

April 19 – 7:30PM – Holy Eucharist/Veneration of the Cross

Psalm 22: 1-11 (Plainsong, tone IV)	
Anthem: God so loved the World	-Bob Chilcott
Hymn 168 O sacred head, sore wounded (Herzlich tut mich verlangen)	
Anthem at the Veneration: Miserere mei, Deus	-Gregorio Allegri

April 20 – 7:30PM – the Great Vigil of Easter (sung by quartet)

Exsultet – Plainsong

Psalm 136: 1-9; 23-26 (Tonus Peregrinus)

Hymn 679 Surely it is God who saves me (Thomas Merton)

Psalm 143: 1-9 (Plainsong, Tone VI)

Gloria: S-278 (Mathias)

The Great Alleluia (Plainsong)

Anthem at the Offertory: Sicut Cervus

-Giovanni Pierluigi da Palestrina

Presentation Hymn: 174 At the Lamb's high feast we sing (Salzburg)

Sanctus: S-125 (Community Mass/Proulx)

Communion Carol: This joyful Eastertide

-Charles Wood

Ret Proc: 199 Come ye faithful, raise the strain (St. Kevin)

Postlude: Choral-Improvisation sur le 'Victimae Paschali Laudes'

-Charles Tournemire

April 21 – The Resurrection of Our Lord

All choirs singing, joined by the Fairmount Chamber Ensemble

Prelude: Mass in C 'Coronation', KV 317, Kyrie, Sanctus

-Wolfgang Amadeus Mozart

Exsultate Jubilate, KV 165, Alleluia

-Mozart

Proc hymn: 207 Jesus Christ is risen today (Easter Hymn)

Gloria: Coronation Mass, KV 317

-Mozart

Psalm 114 (Bairstow)

Seq hymn: 199 Come ye faithful, raise the strain (St. Kevin)

Offertory Anthem: from 'Messiah', Worthy is the Lamb, Amen

-George Frederick Handel

Sanctus: S-125 (Community Mass/Proulx)

Agnus Dei: Coronation Mass, KV 317

-Mozart

Communion Motet: Coronation Mass, Benedictus qui venit

-Mozart

Ret Proc: 180 He is risen (Unser Herrscher)

Choral Benediction, with choir, orchestra and congregation: from Messiah, Hallelujah -Handel

Postlude: Choral-Improvisation sur le 'Victimae Paschali Laudes'

-Charles Tournemire

April 28 – Second Sunday of Easter/Thomas Sunday

all choirs off

Prelude: Aria for Organ

-Flor Peeters

Proc. Hymn: 212 Awake, Arise, lift up your voice (Richmond)

Gloria: S-278 (Mathias)

Psalm 118:14-29 (spoken)

Seq hymn: 324 Let all mortal flesh keep silence (Picardy)

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Ret: Proc: 307 Lord enthroned in heavenly splendor (Bryn Calfaría)

Postlude: Festal Voluntary

-Flor Peeters

May 5– Third Sunday of Easter

Prelude: Sonata IV in B-flat, op. 65, no 4: Andante Religioso

-Felix Mendelssohn

Proc. Hymn: 460 Alleluia, Sing to Jesus (Hyfrydol)

Gloria: WLP 900 (Rutter)

Psalm 30 (Gerald Knight)

Seq hymn: 186 Christ lay in death's strong bands (Christ lag in Todesbanden)

Offertory anthem: How Lovely are the Messengers (Paulus)

-Felix Mendelssohn

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Communion Motet: O Taste and See

-Ralph Vaughan Williams

Ret: Proc: 535 Ye servants of God (Paderborn)

Postlude: Christ lag in Todesbanden, BWV625

-J.S. Bach

May 12 – Fourth Sunday of Easter

sung by the ladies of the choir

Prelude: Prelude on a Southern Folk Hymn

-Lee Hastings Bristol, Jr.

Proc. Hymn: 522 Glorious things of thee are spoken (Austria)

Gloria: WLP 900 (Rutter)

Psalm 23 (plainsong, Tone VIII)

Seq hymn: 645 The King of love my shepherd is (St. Columba)

Offertory anthem: Gott ist mein Hirt

-Franz Schubert

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Communion Motet: Laudate pueri, Dominum

-Felix Mendelssohn

Ret: Proc: 708 Savior, like a shepherd lead us (Sicilian Mariners)

Postlude: Fanfare

-William Mathias

May 19 – Fifth Sunday of Easter

Sung by the gentlemen of the choir

Prelude: Symphonie 5 in f-minor, Adagio

-Charles-Marie Widor

Proc. Hymn: 583 O holy city seen of John (Morning Song)

Gloria: WLP 900 (Rutter)

Psalm 148 (plainsong, tone VII)

Seq hymn: 519 Blessed city, heavenly salem (Urbis beata Jerusalem)

Offertory anthem: Be Thou my Vision

-Alice Parker

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Communion Motet: If ye love me

-Thomas Tallis

Ret: Proc: 432 O praise ye the Lord (Laudate Dominum)

Postlude: Fanfare

-John Cook

**May 26 – Sixth Sunday of Easter (Rogation); commemoration of Memorial Day
all choirs off**

Prelude: Elegy

-C.H.H. Parry

Proc. Hymn: 398 I sing the almighty power of God (Forest Green)

Gloria: WLP 900 (Rutter)

Psalm 67 (spoken)

Seq hymn: 513 Like the murmur of the dove's song (Bridegroom)

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Ret: Proc: 518 Christ is made the sure foundation (Westminster Abbey)

Postlude: Solemn Improvisation

June 2, Seventh Sunday of Easter 10:15AM

Youth Choir singing

Prelude: Lucis Creator Optime

-Gerald Near

Proc. Hymn: 450 All hail the power of Jesus' name (Coronation)

Gloria: WLP 900 (Rutter)

Psalm 1 (spoken)

Seq hymn: 483 The head that once was crowned with thorns (St. Magnus)

Offertory Anthem: Prayer of St. Richard of Chichester

-L.J. White

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Communion Motet: He Shall Feed his flock, from Messiah

-George Frederick Handel

Ret: Proc: 214 Hail the day that sees him rise

Postlude: Fugue in G, BWV 541

-J.S. Bach

June 2, 4PM Festal Choral Evensong for the Feast of the Ascension

Adult Choir singing

Introit: Non vos relinquam Orphanos

-William Byrd

Preces and Responses: Richard Ayleward

Office Hymn 34 Christ, mighty Savior (Innisfree Farm)

Psalm 1 (William Henry Harris)

Canticles: Noble in b-minor

Anthem: God is Gone Up

-Gerald Finzi

Hymns: 216 Hail thee, Festival Day; 450 All Hail the power of Jesus' name (Coronation)

June 9, Pentecost/Whitsunday; All Saints Music Heritage Day

Prelude: Plymouth Suite: Salix

-Percy Whitlock

Proc. Hymn: 516 Come down, O love divine (Down Ampney)

Gloria: Messe Solonnelle

-Louis Vierne

Psalm 104: 25-35 (Kevin O'Malia)

Seq hymn: 507 Parise the Spirit in Creation (Julion)

Offertory Anthem: Come down, O Love Divine

-William Henry Harris

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: S-125 (community Mass/Proulx)

Agnus Dei: Missa Brevis

-Tom Colao

Communion Motet: O Lord, Give thy Holy Spirit

-Thomas Tallis

Ret: Proc: 511 Holy spirit, ever living (Abbot's Leigh)

Choral Benediction: The Lord Bless You and Keep You

-Peter Christian Lutkin

Postlude: Plymouth Suite: Toccata

-Percy Whitlock